



Drama

STAGE 6 HSC ~ COURSE OUTLINE

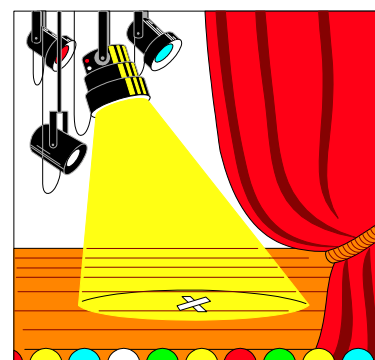
Students in Drama study the practices of Making, Performing and Critically Studying. Students engage with these components through collaborative and individual experiences.

HSC Course

Australian Drama and Theatre and Studies in Drama and Theatre involve the theoretical study through practical exploration of themes, issues, styles and movements of traditions of theatre, exploring relevant acting techniques, performance styles and spaces.

The **Group Performance** (3-6 students) involves creating a piece of original theatre (8–12 minutes duration). It provides opportunity for each student to demonstrate his or her performance skills.

For the **Individual Project**, students demonstrate their expertise in a particular area. They choose one project from Critical Analysis or Design or Performance or Script-writing or Video Drama.



MAIN TOPICS COVERED

HSC Course

- Australian Drama and Theatre (Core content)
- Studies in Drama and Theatre
- Group Performance (Core content)
- Individual Project

COURSE REQUIREMENTS

In the study of theoretical components, students engage in practical workshop activities and performances to assist their understanding, analysis and synthesis of material covered in areas of study. In preparing for the group performance, the published *Course Prescriptions* include a topic list which is used as a starting point. The Individual Project is negotiated between the student and the teacher at the beginning of the HSC course. Students choosing Individual Project Design or Critical Analysis should base their work on one of the texts listed in the published text list. This list changes every few years. Students must ensure that they do not choose a text or topic they are studying in Drama in the written component or in any other HSC course when choosing Individual Projects.

SYLLABUS OUTCOMES

- H1.1** Uses acting skills to adopt and sustain a variety of characters and roles.
- H1.2** Uses performance skills to interpret and perform scripted and other material.
- H1.3** Uses knowledge and experience of dramatic and theatrical forms, styles and theories to inform and enhance individual and group devised works.
- H1.4** Collaborates effectively to produce a group-devised performance.

- H1.5 Demonstrates directorial skills.
- H1.6 Records refined group performance work in appropriate form.
- H1.7 Demonstrates skills in using the elements of production.
- H1.8 Recognises the value of the contribution of each individual to the artistic effectiveness of productions.
- H1.9 Values innovation and originality in group and individual work.
- H2.1 Demonstrates effective performance skills.
- H2.2 Uses dramatic and theatrical elements effectively to engage an audience.
- H2.3 Demonstrates directorial skills for theatre and other media.
- H2.4 Appreciates the dynamics of drama as a performing art.
- H2.5 Appreciates the high level of energy and commitment necessary to develop and present a performance.
- H3.1 Critically applies understanding of the cultural, historical and political contexts that have influenced specific drama and theatre practitioners, styles and movements.
- H3.2 Analyses, synthesises and organises knowledge, information and opinion in coherent, informed oral and written responses.
- H3.3 Demonstrates understanding of the actor-audience relationship in various dramatic and theatrical styles and movements.
- H3.4 Appreciates and values drama and theatre as significant cultural expressions of issues and concerns in Australian and other societies.
- H3.5 Appreciates the role of the audience in various dramatic and theatrical styles and movements.

BOSTES Assessment Information

External examination	Marks	Internal assessment	Weighting
Written examination <i>Section I</i> Short-answer questions	25	A. Artmaking	50
<i>Section II</i> Candidates answer one extended response question	25	B. Art criticism and art history	50
Body of Work	50		
TOTAL MARKS	100	TOTAL MARKS	100%

School Based Evidence of Learning ~ Formal Task Schedule

Task No.	Targeted Outcomes	Learning Context	Task	Date Due	Weighting		Marks
					A	B	
1	H – 7, 8, 9, 10	Art Criticism and History	Case Study	Tm 4 Wk 8	20%		20%
2	H – 1, 2, 3, 4, 5, 6	Art Making	Process and Body of Work Development	Tm 1 Wk 9		20%	20%
3	H – 7, 8, 9, 10	Art Criticism and History	Trial HSC Examination – Written	Tm 2 Wk 9	30%		30%
4	H – 1, 2, 3, 4, 5, 6	Art Making	Trial HSC Examination Process and Body of Work Development	Tm 2 Wk 9/10		30%	30%
TOTAL					50%	50%	100%