



English Advanced

STAGE 6 HSC ~ COURSE OUTLINE

In the *HSC English (Advanced) course*, students further strengthen their knowledge and understanding of language and literature by analysing and evaluating texts and the ways they are valued in their contexts. Students study at least five types of prescribed texts drawn from prose fiction, drama, poetry, nonfiction, film, media and/or multimedia, and a wide range of additional related texts and textual forms.

MAIN TOPICS COVERED

HSC Course – The course has two sections:

- The HSC Common Content consists of one Area of Study common to the HSC Standard and the Advanced courses where students analyse and explore texts and apply skills in synthesis.
- Modules which emphasise particular aspects of shaping meaning and representation, questions of textual integrity, and ways in which texts are valued. Students are required to choose one elective from each of three Modules A, B and C.

COURSE REQUIREMENTS

HSC English (Advanced) Course requires the close study of:

- at least **five** types of prescribed text, one drawn from **each** of the following categories: Shakespearean drama; prose fiction; drama **or** film; poetry; nonfiction **or** media **or** multimedia texts
- a wide range of additional related texts and textual form.

SYLLABUS OUTCOMES

1. A student explains and evaluates the effects of different contexts of responders and composers on texts.
2. A student explains relationships among texts.
- 2A. **Advanced only**
A student recognises different ways in which particular texts are valued.
3. A student develops language relevant to the study of English.
4. A student explains and analyses the ways in which language forms and features, and structures of texts shape meaning and influence responses.
5. A student explains and evaluates the effects of textual forms, technologies and their media of production on meaning.
6. A student engages with the details of text in order to respond critically and personally.
7. A student adapts and synthesises a range of textual features to explore and communicate information, ideas and values, for a variety of purposes, audiences and contexts.
8. A student articulates and represents own ideas in critical, interpretive and imaginative texts from a range of perspectives.
9. A student evaluates the effectiveness of a range of processes and technologies for various learning purposes including the investigation and organisation of information and ideas.
10. A student analyses and synthesises information and ideas into sustained and logical argument for a range of purposes, audiences and contexts.

11. A student draws upon the imagination to transform experience and ideas into text demonstrating control of language.
12. A student reflects on own processes of responding and composing.
- 12A. **Advanced only**
A student explains and evaluates different ways of responding to and composing text.
13. A student reflects on own processes of learning.

BOSTES Assessment Information

External examination	Marks	Internal assessment	Weighting
Paper 1 – Area of Study Section I Short-answer questions	15	Area of Study	40
		Module A	20
Section II Candidates compose or adapt a text	15	Module B	20
		Module C	20
Section III Candidates answer one sustained response question	15	TOTAL	100
Paper 2 – Modules Section I Module A: Comparative Study of Texts and Contexts Candidates answer one sustained response question	20	Modes to be assessed across the components	Weighting
Section II Module B: Critical Study of Texts Candidates answer one sustained response question	20	A. Listening	15
Section III Module C: Representation and Text Candidates answer one sustained response question	20	B. Speaking	15
		C. Reading	25
		D. Writing	30
		E. Viewing/Representing	15
TOTAL MARKS	105	TOTAL MARKS	100

School Based Evidence of Learning ~ Formal Task Schedule

Task No.	Targeted Outcomes	Learning Context	Task	Date Due	Weighting					Marks
					A	B	C	D	E	
1	H – 1, 8	AOS – Discovery	Creative Response	Tm 4 Wk 6			5%	15%		20%
2	H – 1, 3	Comparative Study – Module A	Oral Presentation	Tm 1 Wk 8		15%				15%
3	H – 2, 4	Critical Study – Module B	Visual Representation and written response	Tm 2 Wk 6				5%	15%	20%
4	H – 7, 10	AOS, Module A and Module B	Trial HSC Examination	Tm 2 Wk 9/10			15%	10%		25%
5	H – 5, 6	Representation and Text – Module C	Visual / Audio Related Response	Tm 3 Wk 2	15%		5%			20%
TOTAL					15%	15%	25%	30%	15%	100%