



## English ESL

### STAGE 6 HSC ~ COURSE OUTLINE

In the *HSC English (ESL) course*, students reinforce and extend their language skills through the close study of at least three types of prescribed texts drawn from prose fiction, drama, poetry, nonfiction, film, media and multimedia and a wide range of additional related texts and textual forms. Through this close study of texts, students develop and apply skills in synthesis.

### Main Topics Covered

**HSC Course** – The course has two sections:

- Language Study within an Area of Study, where students reinforce and extend their language skills and apply skills in synthesis. This section consists of one prescribed Area of Study. The Area of Study comprises 50% of the content.
- Modules which emphasise particular aspects of shaping meaning and demonstration of the effectiveness of texts for different audiences and purposes. The Modules comprise 50% of the content.

### Course Requirements

In the *HSC English (ESL) Course* students are required to study:

- at least three types of prescribed texts drawn from: prose fiction; drama; poetry; nonfiction; film **or** media **or** multimedia texts
- a wide range of additional related texts and textual forms.

### SYLLABUS OUTCOMES

1. A student demonstrates understanding of how relationships between composer, responder, text and context shape meaning.
2. A student describes and explains different relationships among texts.
3. A student demonstrates understanding of cultural reference in texts.
4. A student uses language relevant to the study of English.
5. A student demonstrates understanding of how audience and purpose affect the language and structure of texts.
6. A student interprets texts using key language patterns and structural features.
7. A student analyses the effect of technology on meaning.
8. A student adapts a variety of textual forms to different purposes, audiences and contexts, in all modes.
9. A student engages with the details of text in order to develop a considered and informed personal response.
10. A student assesses the appropriateness of a range of processes and technologies in the investigation and organisation of information and ideas.

11. A student analyses and synthesises information and ideas into sustained and logical argument for a range of purposes and audiences.
12. A student draws upon the imagination to transform experience and ideas into texts, demonstrating control of language.
13. A student reflects on own processes of responding and composing.
14. A student reflects on own processes of learning, especially on the effects of their expanding knowledge and skills in English.

### BOSTES Assessment Information

External examination	Marks	Internal assessment	Weighting
<b>Paper 1 – Language Study within an Area of Study</b> Section I Short-answer questions	25	Language Study within an Area of Study	50
Section II Candidates answer one sustained response question	20	Module A	25
<b>Paper 2 – Modules</b> Section I Module A: Experience through Language Candidates answer one sustained response question	20	Module B	25
Section II Module B: Texts and Society Candidates answer one sustained response question	20	<b>TOTAL</b>	<b>/100</b>
<b>Paper 3 – Listening</b> Combination of objective response and short-answer questions	15	<b>Modes to be assessed across the components</b>	<b>Weighting</b>
		A. Listening	20
		B. Speaking	20
		C. Reading	20
		D. Writing	25
		E. Viewing/Representing	15
		<b>TOTAL</b>	<b>/100</b>

### School Based Evidence of Learning ~ Formal Task Schedule

Task No.	Targeted Outcomes	Learning Context	Task	Date Due	Weighting					Marks
					A	B	C	D	E	
1	ESL – 3, 6, 9, 11, 12	Area of Study - Discovery	Viewing and Representing Extended response	Tm 4 Wk 6					15%	15%
2	ESL – 1, 5, 6, 9, 11	Area of Study - Discovery	Reading and writing – (AOS)	Tm 1 Wk 5			10%	10%		20%
3	ESL – 9, 10, 11, 12	Module A: Elective 1	Oral Task	Tm 2 Wk 5		20%				20%
4	ESL – 1, 3, 5, 6, 8, 9, 11	AOS, Module A, Module B and Listening	Trial HSC Examination	Tm 2 Wk 9/10	5%		10%	15%		30%
5	ESL – 4, 5, 8	Module B	Listening and Responding	Tm 3 Wk 2	15%					15%
<b>TOTAL</b>					<b>20%</b>	<b>20%</b>	<b>20%</b>	<b>25%</b>	<b>15%</b>	<b>100%</b>