



English Standard

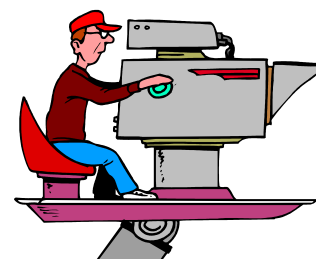
STAGE 6 HSC ~ COURSE OUTLINE

In the *HSC English (Standard)* course, students further strengthen their knowledge and understanding of language and literature by reflecting on and demonstrating the effectiveness of texts for different audiences and purposes. Students study at least four types of prescribed texts drawn from prose fiction, drama, poetry, nonfiction, film, media and/or multimedia, and a wide range of additional related texts and textual forms.

MAIN TOPICS COVERED

HSC Course – The course has two sections:

- The HSC Common Content which consists of one Area of Study common to the HSC Standard and the HSC Advanced courses where students analyse and explore texts and apply skills in synthesis.
- Modules that provide elective choices, which emphasise particular aspects of shaping meaning and demonstration of the effectiveness of texts for different audiences and purposes. Students are required to choose one elective from each of three Modules A, B and C.



COURSE REQUIREMENTS

HSC English (Standard) Course requires the close study of:

- at least four types of prescribed text, one drawn from **each** of the following categories: prose fiction; drama; poetry; nonfiction **or** film **or** media **or** multimedia texts
- a wide range of additional related texts and textual forms

SYLLABUS OUTCOMES

1. A student demonstrates understanding of how relationships between composer, responder, text and context shape meaning.
2. A student demonstrates understanding of the relationships among texts.
3. A student develops language relevant to the study of English.
4. A student describes and analyses the ways that language forms and features, and structures of texts shape meaning and influence responses.
5. A student analyses the effect of technology and medium on meaning.
6. A student engages with the details of text in order to respond critically and personally.
7. A student adapts and synthesises a range of textual features to explore and communicate information, ideas and values for a variety of purposes, audiences and contexts.
8. A student articulates and represents own ideas in critical, interpretive and imaginative texts from a range of perspectives.
9. A student assesses the appropriateness of a range of processes and technologies in the investigation and organisation of information and ideas.

10. A student analyses and synthesises information and ideas into sustained and logical argument for a range of purposes and audiences.
11. A student draws upon the imagination to transform experience and ideas into text, demonstrating control of language.
12. A student reflects on own processes of responding and composing.
13. A student reflects on own processes of learning.

BOSTES Assessment Information

External examination	Marks	Internal assessment	Weighting
Paper 1 – Area of Study <i>Section I</i> Short-answer questions	15	Area of Study	40
		Module A	20
<i>Section II</i> Candidates compose or adapt a text	15	Module B	20
		Module C	20
<i>Section III</i> Candidates answer one sustained response question	15	TOTAL	100
Paper 2 – Modules <i>Section I Module A: Experience Through Language</i> Candidates answer one sustained response question	20	Modes to be assessed across the components	Weighting
<i>Section II Module B: Close Study of Text</i> Candidates answer one sustained response question	20	Listening	15
		Speaking	15
Paper 2 – Modules <i>Section I Module A: Experience Through Language</i> Candidates answer one sustained response question	20	Reading	25
		Writing	30
		Viewing/Representing	15
TOTAL MARKS	105	TOTAL MARKS	100

School Based Evidence of Learning ~ Formal Task Schedule

Task No.	Targeted Outcomes	Learning Context	Task	Date Due	Weighting					Marks
					A	B	C	D	E	
1	H – 1, 8	AOS – Discovery	Creative Response	Tm 4 Wk 6			5%	15%		20%
2	H – 6, 8	Experience Through Language – Module A	Oral Presentation	Tm 1 Wk 8		15%				15%
3	H – 6, 11	Close Study of Text – Module B	Visual Representation and written response	Tm 2 Wk 6				5%	15%	20%
4	H – 4, 10	AOS, Module A, Module B	Trial HSC Examination	Tm 2 Wk 9/10			15%	10%		25%
5	H – 2, 5	Texts and Society – Module C	Visual / Audio related Text response	Tm 3 Wk 2	15%		5%			20%
TOTAL					15%	15%	25%	30%	15%	100%