



## Visual Arts

### STAGE 6 HSC ~ COURSE OUTLINE

Visual Arts involves students in art making, art criticism and art history. Students develop their own artworks, culminating in a 'Body Of Work' in the HSC course. Students critically and historically investigate artworks, critics, historians and artists from Australia as well as those from other cultures, traditions and times.

### MAIN TOPICS COVERED

**HSC Course** learning opportunities focus on:

- developing individual their practice in art making, art criticism, and art history
- developing individual informed points of view using different interpretive frameworks in investigations
- the relationships between artists, artworks, world and audiences within the art world and how these apply to their own investigations
- developing meaning in and autonomy in creating artwork

### COURSE REQUIREMENTS:

Students will need to purchase a Visual Arts Diary.

**HSC Course:**

- development of a body of work and use of a process diary
- a minimum of five Case Studies (4–10 hours each)
- deeper and more complex investigations in art making, art criticism and art history.



### SYLLABUS OUTCOMES

- H1** Initiates and organizes artmaking practice that is sustained, reflective and adapted to suit particular conditions.
- H2** Applies their understanding of the relationships among the artist, artwork, world and audience through the making of a body of work.
- H3** Demonstrates an understanding of the frames when working independently in the making of art.
- H4** Selects and develops subject matter and forms in particular ways as representations in art-making.
- H5** Demonstrates conceptual strength in the production of a body of work that exhibits coherence and may be interpreted in a range of ways.
- H6** Demonstrates technical accomplishment, refinement and sensitivity appropriate to the artistic intentions within a body of work.
- H7** Applies their understanding of practice in art criticism and art history.

- H8** Applies their understanding of the relationships among the artist, artwork, world and audience.
- H9** Demonstrates an understanding of how the frames provide for different orientations to critical and historical investigations of art.
- H10** Constructs a body of significant art histories, critical narratives and other documentary accounts of representation in the visual arts.

### BOSTES Assessment Information

External examination	Marks	Internal assessment	Weighting
<b>Written examination</b> <i>Section I</i> Short-answer questions	25	A. Artmaking	50
<i>Section II</i> Candidates answer one extended response question	25	B. Art criticism and art history	50
<b>Body of Work</b>	50		
<b>TOTAL MARKS</b>	<b>100</b>	<b>TOTAL MARKS</b>	<b>100%</b>

### School Based Evidence of Learning ~ Formal Task Schedule

Task No.	Targeted Outcomes	Learning Context	Task	Date Due	Weighting		Marks
					A	B	
1	H – 7, 8, 9, 10	Art Criticism and History	Case Study	Tm 4 Wk 8	20%		20%
2	H – 1, 2, 3, 4, 5, 6	Art Making	Process and Body of Work Development	Tm 1 Wk 9		20%	20%
3	H – 7, 8, 9, 10	Art Criticism and History	Trial HSC Examination – Written	Tm 2 Wk 9	30%		30%
4	H – 1, 2, 3, 4, 5, 6	Art Making	Trial HSC Examination Process and Body of Work Development	Tm 2 Wk 9/10		30%	30%
<b>TOTAL</b>					<b>50%</b>	<b>50%</b>	<b>100%</b>